

# la Repubblica

Tim Davis, the antiques of the abandoned present

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For Tim Davis the definition of the American photographer is not simply a fact but a condition to understand from where his work came and how the cultural heritage and social shows, once again, the difference between being a European or foreign artist. Tim Davis works on the details, bringing out the unusual side of the familiar landscape or metropolis, whether it be in Rome or New York or China. He is interested in the 'present moment, harnessing witness to the actual history, emphasizing the familiarity of today, which may become a relic "archaeological" tomorrow. There is, however, no archival intent but rather an ironic one, as stated in the title of his last show of work, "The new antiquity," which was presented at the Galleria Marabini (Snow Lane 5), from today (at 18:00 hours) to November 11 in his first solo show in Bologna. Davis began working on the selection of works during a stay in Rome, between 2007 and 2008, then extending the 'investigation to other cities in the world. In the capital, encounter with the remains of the old were inevitable. But the American photographer considers temples and ruins, even those located under bridges and in the suburbs: old torn posters, signs abandoned, a shelf of colorful sneakers. Info: 0516447482. © All rights reserved